# Dynamic Programming for Boolean decisions 

## Lecture 07.03

by Marina Barsky

## Mix tapes

Subset sum

## Mixtapes

$\square$ The mixtape problem is inspired by making musical mixes on cassettes (and later CDs)
$\square$ Given a set of songs with their durations, the question is whether these songs can be divided into 2 subsets where the total duration of each subset is the same


## Mixtape problem

Input: The durations of $n$ songs $d_{1}, d_{2}, \ldots, d_{n}$ in minutes (integers).
Output: Yes, if the songs can be divided into two groups, such that each group has the same total duration. No, otherwise.

## Sample problem instance

|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\min$ | 3 | 2 | 3 | 2 | 2 | 5 | 3 |

A total of 7 songs given with their durations.
The output for this instance of the problem is 'yes'. This is because the songs can be divided into two groups that both have a total duration of 10 min .

| 3 | 2 | 3 | 2 | 2 | 5 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |

The blue and red songs have the same total duration of 10 min .

## DP solution: brainstorming

$\square$ What would help us to know if a set of numbers can be divided into 2 subsets with equal sums?

How can we find out if there is a subset with a given sum?
$\square$ What are optimal subproblems?

## Think of an optimal solution to a

 subset sum$\square$ lf there is a subset with total duration D , and it contains song $i$, then there also should be a subset with duration $\mathrm{D}-\mathrm{d}_{\mathrm{i}}$

$\square$ As always, we can start by checking if all possible durations from 1 to $D$ can be obtained from a current set, and we will reuse this knowledge to obtain an answer for duration D

## Example

| 3 | 2 | 1 | 4 | 1 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 2 | 3 | 4 | 5 | 6 |

$\square$ First, we compute total duration:

$$
3+2+1+4+1+5=16
$$

$\square$ The task becomes to find out if there is a subset that sums up to $16 / 2=8$

We will try methodically to fit each song into the solution, checking if the following total durations are possible: $0,1,2,3,4,5,6,7$ and finally 8.
$\square$ The check will produce a boolean value: $\mathrm{Y}($ True) or $\mathrm{N}($ False)

## Create DP table

| 3 | 2 | 1 | 4 | 1 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |

$\begin{array}{llllll}1 & 2 & 3 & 4 & 5 & 6\end{array}$

| Total duration $\rightarrow$ | 0 | 1 |  | 2 | 3 | 4 | 5 | 6 |  | 7 | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{d}_{1}(3)$ |  |  |  |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{2}(2)$ |  |  |  |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{3}(1)$ |  |  |  |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{4}(4)$ |  |  |  |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{5}(1)$ |  |  |  |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(5)$ |  |  |  |  |  |  |  |  |  |  |  |

## Base condition

Is it possible to create a subset with a total duration $\mathbf{0}$ ?
Yes, just do not take any song.

| Total <br> duration $\rightarrow$ | 0 | ${ }^{1}$ | 2 | 3 | 3 | 4 | 5 | 6 | 7 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $d_{1}(3)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{2}(2)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{3}(1)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{4}(4)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{5}(1)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{6}(5)$ | $T$ |  |  |  |  |  |  |  |  |

## What durations are possible with song 1 ?

Using only the first song with duration 3 , is it possible to create a subset with a total duration 1,2,3,4...?

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $d_{1}(3)$ | $T$ | $F$ |  |  |  |  |  |  |  |
| $d_{2}(2)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{3}(1)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{4}(4)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{5}(1)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{6}(5)$ | $T$ |  |  |  |  |  |  |  |  |

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Using only the first song with duration 3 , is it possible to create a subset with a total duration 1,2,3,4...?

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $d_{1}(3)$ | $T$ | $F$ | $F$ |  |  |  |  |  |  |
| $d_{2}(2)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{3}(1)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{4}(4)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{5}(1)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{6}(5)$ | $T$ |  |  |  |  |  |  |  |  |

## What durations are possible with song 1 ?

Using only the first song with duration 3 , is it possible to create a subset with a total duration 1,2,3,4...?

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $d_{1}(3)$ | $T$ | $F$ | $F$ | $T$ |  |  |  |  |  |
| $d_{2}(2)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{3}(1)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{4}(4)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{5}(1)$ | $T$ |  |  |  |  |  |  |  |  |
| $d_{6}(5)$ | $T$ |  |  |  |  |  |  |  |  |

## What durations are possible with song 1 ?

Using only the first song with duration 3 , is it possible to create a subset with a total duration 1,2,3,4...?

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(3)$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(2)$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{3}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{4}(4)$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(5)$ | T |  |  |  |  |  |  |  |  |

## What durations are possible with songs 1 and 2?

Using only song 1 (duration 3 ) and/or song 2(duration 2 ), it is still not possible to create a subset with total duration 1.

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $d_{1}(3)$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(2)$ | T | F |  |  |  |  |  |  |  |
| $\mathrm{d}_{3}(1)$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{4}(4)$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{5}(1)$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(5)$ | T |  |  |  |  |  |  |  |  |

## What durations are possible with songs 1 and 2?

Using only song 1 (duration 3 ) and song 2(duration 2 ), it is not possible to create a subset with total duration 1, but it is possible to create a subset with total duration 2

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $d_{1}(\mathbf{3})$ | $T$ | F | F | T | F | F | F | F | F |
| $\mathrm{~d}_{2}(\mathbf{2})$ | T | F | T |  |  |  |  |  |  |
| $\mathrm{d}_{3}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{4}(\mathbf{4})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

## What durations are possible with songs 1 and 2?

Using only d1 and d2, can we have a subset with total duration 3?
Yes, we already know that we can do it even without d2

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(\mathbf{3})$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(\mathbf{2})$ | T | F | T | T |  |  |  |  |  |
| $\mathrm{d}_{3}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{4}(4)$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

## What durations are possible with songs 1 and 2?

How do we check if a subset sum 4 is possible? We know that it was False when we used d1 only, so if we use d2, then we need to check if a subset of (4-2) was possible. It was not.

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(3)$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(2)$ | T | F | T | T | F |  |  |  |  |
| $\mathrm{d}_{3}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{4}(4)$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(5)$ | T |  |  |  |  |  |  |  |  |

## What durations are possible with songs 1 and 2?

To check for $\mathrm{d}=5$, take item d 2 (2) and see if duration 5 - 2 was possible with the previous item(s)

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(\mathbf{3})$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(\mathbf{2})$ | T | F | T | T | F | T | F | F | F |
| $\mathrm{d}_{3}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{4}(\mathbf{4})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

## Considering songs 1,2 , and 3

1,2,3 are possible.
What about 4? Current item d3 has duration 1. Is it possible to have a duration (4-1) with the other 2 items? Yes

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(\mathbf{3})$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(\mathbf{2})$ | T | F | T | T | F | T | F | F | F |
| $\mathrm{d}_{3}(\mathbf{1})$ | T | T | T | T | T |  |  |  |  |
| $\mathrm{d}_{4}(4)$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

## Considering songs 1,2, and 3

Using only items d1, d2, d3 we get the following boolean answers.

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(\mathbf{3})$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(\mathbf{2})$ | T | F | T | T | F | T | F | F | F |
| $\mathrm{d}_{3}(\mathbf{1})$ | T | T | T | T | T | T | T | F | F |
| $\mathrm{d}_{4}(\mathbf{4})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

## Considering songs 1,2,3,4

For d4(4) we do not even need to consider this item for durations $1,2,3,4,5,6$ - we could make these subsets even without item d4(4).

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(\mathbf{3})$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(\mathbf{2})$ | T | F | T | T | F | T | F | F | F |
| $\mathrm{d}_{3}(\mathbf{1})$ | T | T | T | T | T | T | T | F | F |
| $\mathrm{d}_{4}(\mathbf{4})$ | T | T | T | T | T | T | T |  |  |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

## Considering songs 1,2,3,4

What about 7? Fit d4(4) and see if (7-4) was True.

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(\mathbf{3})$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(\mathbf{2})$ | T | F | T | T | F | T | F | F | F |
| $\mathrm{d}_{3}(\mathbf{1})$ | T | T | T | T | T | T | T | F | F |
| $\mathrm{d}_{4}(\mathbf{4})$ | T | T | T | T | T | T | T | T |  |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

## Considering songs 1,2,3,4

Same holds for total duration 8 .

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(\mathbf{3})$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(\mathbf{2})$ | T | F | T | T | F | T | F | F | F |
| $\mathrm{d}_{3}(\mathbf{1})$ | T | T | T | T | T | T | T | F | F |
| $\mathrm{d}_{4}(\mathbf{4})$ | T | T | T | T | T | T | T | T | T |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

## Is total duration 8 possible?

At this point we can stop. We know that it is possible to form a subset with a total duration 8 even using only the first 4 items. But what is this subset?

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(\mathbf{3})$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(\mathbf{2})$ | T | F | T | T | F | T | F | F | F |
| $\mathrm{d}_{3}(\mathbf{1})$ | T | T | T | T | T | T | T | F | F |
| $\mathrm{d}_{4}(\mathbf{4})$ | T | T | T | T | T | T | T | T | T |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

## Recovering the subset with sum 8: trace back

The subset clearly includes item d4-without it 8 was not possible

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(\mathbf{3})$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(\mathbf{2})$ | T | F | T | T | F | T | F | F | F |
| $\mathrm{d}_{3}(\mathbf{1})$ | T | T | T | T | T | T | T | F | F |
| $\mathrm{d}_{4}(\mathbf{4})$ | T | T | T | T | T | T | T | T | T |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

## Recovering the subset with sum 8: trace back

If it includes item 4, we need to look at total duration (8-4). This one only became True when we added item d3.

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(\mathbf{3})$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(\mathbf{2})$ | T | F | T | T | F | T | F | F | F |
| $\mathrm{d}_{3}(\mathbf{1})$ | T | T | T | T | T | T | T | F | F |
| $\mathrm{d}_{4}(\mathbf{4})$ | T | T | T | T | T | T | T | T | T |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

## Recovering the subset with sum 8: trace back

If the solution includes item d3(1), we need to look at total duration (4-1). This one is True because a previous item produced True. This item was d1(3)

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(\mathbf{3})$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(\mathbf{2})$ | T | F | T | T | F | T | F | F | F |
| $\mathrm{d}_{3}(\mathbf{1})$ | T | T | T | T | T | T | T | F | F |
| $\mathrm{d}_{4}(\mathbf{4})$ | T | T | T | T | T | T | T | T | T |
| $\mathrm{d}_{5}(\mathbf{1})$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(\mathbf{5})$ | T |  |  |  |  |  |  |  |  |

Answer: Yes, it is possible to create 2 subsets with equal total duration
$\mathrm{d} 1(3)+\mathrm{d} 3(1)+\mathrm{d} 4(4)=\mathrm{d} 2(2)+\mathrm{d} 5(1)+\mathrm{d} 6(5)$
$3+1+4=2+1+5$

| Total <br> duration $\rightarrow$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~d}_{1}(3)$ | T | F | F | T | F | F | F | F | F |
| $\mathrm{d}_{2}(2)$ | T | F | T | T | F | T | F | F | F |
| $\mathrm{d}_{3}(1)$ | T | T | T | T | T | T | T | F | F |
| $\mathrm{d}_{4}(4)$ | T | T | T | T | T | T | T | T | T |
| $\mathrm{d}_{5}(1)$ | T |  |  |  |  |  |  |  |  |
| $\mathrm{d}_{6}(5)$ | T |  |  |  |  |  |  |  |  |

## Game of Rocks

Optimal game strategy

## Game: 1-2 rocks

- 2 players
- 2 piles of rocks:

with $n$ and $m$ rocks respectively
- Each turn, one player may take either 1 rock (from either pile) or 2 rocks (one from each pile)
- Once the rocks are taken, they are removed from play
- The player that takes the last rock wins


## Winning strategy with DP

To find the winning strategy for the $m+n$ game, we first construct an mxn table $R$.

If Player 1 can always win the $n+m$ game, then we would say $R(n, m)=W$, but if Player 1 has no winning strategy against a player that always makes the right moves, we would write $R(n, m)=L$.
$\square$ Computing $R(n, m)$ for arbitrary $n$ and $m$ seems difficult, but we can build on smaller values.

## DP table for game outcomes



## Simple subproblems first

> Notably $R(0,1), R(1,0)$, and $R(1,1)$, are clearly winning propositions for Player 1 since with a single move Player 1 can win.
> Thus, we fill in entries $(1,1),(0,1)$, and $(1,0)$ as W .


## Solve larger subproblems based on solutions to the smaller problems

> In the $(2,0)$ case, the only move that Player 1 can make leads to the $(1,0)$ case that, as we already know, is a winning position for his opponent.
> A similar analysis applies to the $(0,2)$ case.


## Solve larger subproblems based on solutions to the smaller problems

$>$ In the $(2,1)$ case, Player 1 can make 3 different moves that lead respectively to the games of $(1,1),(2,0)$, or $(1,0)$.
> One of these cases, $(2,0)$, leads to a losing position for his opponent and therefore $(2,1)$ is a winning position.
$>\quad$ The case $(1,2)$ is symmetric to $(2,1)$

|  | 01 | 1 | 2 | 3 | 45 | 56 | 67 | 78 | 8 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 |  | W | L |  |  |  |  |  |  |  |
| 1 | W | W | W |  |  |  |  |  |  |  |
| 2 |  | W |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |

## Solve larger subproblems based on solutions to the smaller problems

> In the $(2,2)$ case, Player 1 can make three different moves that lead to entries ( 2 , $1),(1,2)$, and (1, 1).
> All of these entries are winning positions for his opponent and therefore $R(2,2)=L$.


## Fill DP table with game outcomes

> We can proceed filling in $R$ in this way by noticing that for the entry ( $\mathrm{i}, \mathrm{j}$ ) to be $L$, all the entries above, diagonally to the left, and directly to the left, must be $W$.
> These entries:
((i-1, j), (i-1, j-1), (i, j-1))
correspond to the three possible moves that Player 1 can make.
$\begin{array}{lllllllllll}0 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10\end{array}$


## Rocks: winning strategy

The Rocks algorithm determines if Player 1 wins or loses.

- If Player 1 wins in an $n+m$ game, Rocks returns W. If Player 1 loses, Rocks returns L.
$\square$ We introduce an artificial initial condition, $\mathrm{R}(0,0)$ $=L$ to simplify the pseudocode.


## Algorithm Rocks(n,m)

$R[0,0] \leftarrow L$
for $i$ from 1 to $n$ :
if $R[i-1,0]=W$ :

$$
R[i, 0] \leftarrow L
$$

else:

$$
R[i, 0] \leftarrow W
$$

for $j$ from 1 to $m$ :
\# initialize rows
if $R[0, j-1]=W$ :
$R[0, j] \leftarrow L$
else:

$$
R[0, j] \leftarrow W
$$

for $i$ from 1 to $n$ :
for $j$ from 1 to $m$ :
\# fill DP table
if $R[i-1, j-1]=W$ and $R[i, j-1]=W$ and $R[i-1, j]=W$ :
$R[i, j] \leftarrow L$
else:

$$
R[i, j] \leftarrow W
$$

return $R[n, m]$

## Using DP table for best strategy or game AI

> We can use the DP table to always play the winning strategy.
> If $\mathrm{R}(\mathrm{n}, \mathrm{m})=\mathrm{W}$, and Player 1 starts first, he can always win: by taking the number of rocks which lead to the losing position of our opponent.

| 012345 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $0$ |  | W | L | W |  | L W |
|  | W | W | W | W |  | W W |
| 2 | L | W | L | W |  | L W |
| 3 | W | W | W | W |  | W |
| 4 | L | W | L | W |  | L W |
| 5 | W | W | W |  |  |  |

> If $R(n, m)=L$, then Player 1 can only hope that Player 2 does not use the same table, and makes a mistake.

## Winning strategy: example

| $\begin{array}{llllll}0 & 1 & 2 & 3 & 4 & 5\end{array}$ |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 |  | W | L | W | L |  | W |
|  | W | W | W | W | W |  | W |
| 2 | L | W | L | W | L |  | W |
| 3 | W | W | W | W | W |  | W |
| 4 | L | W | L | W | L |  |  |
| 5 | W | W | W | W | W |  |  |

Player 1 takes (1,1).

## Winning strategy example

| $\begin{array}{llllll}0 & 1 & 2 & 3 & 4 & 5\end{array}$ |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 |  | W | L | W |  | L |  |
| 1 | W | W | W | W |  | W |  |
| 2 | L | W | L | W |  | L |  |
| 3 | W | W | W | W |  | W |  |
| 4 | L | W | L | W |  | L |  |
| 5 |  |  |  |  |  |  |  |

Player 1 takes (1,1).
No matter what Player 2 does, it leads to the winning state of Player 1.

Say, Player 2 takes (1,0)

## Winning strategy example



Player 2 takes (1,0)

## Winning strategy example



Player 1 should take (1,0).

## Winning strategy example



Player 1 takes (1,0).

## Winning strategy example

|  | $\begin{array}{lllllll}0 & 1 & 2 & 3 & 4 & 5\end{array}$ |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 |  | W | L | W | L |  |
| 1 | W | W | W | W | W |  |
| 2 | L | W | L | W | L |  |
| 3 |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |

Player 2 takes (1,1).

## Winning strategy example



Player 2 takes (1,1).

## Winning strategy example



Player 1 should take (1,1).

## Winning strategy example



Player 1 takes (1,1).

At this point the victory for Player 1 is guaranteed.

## Identifying patterns

- A faster algorithm relies on the simple pattern in R , and checks if $n$ and $m$ are both even, in which case the player 1 loses.
] However, though FastRocks is more efficient than Rocks, it may be difficult to modify it for similar games.

| 0 |  | W | L | W | L | W | L | W | L |  | W |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | W | W | W | W | W | W | W | W | W |  | W |  |
| 2 | L | W | L | W | $L$ | W | L | W | L |  | W | L |
| 3 | W | W | W | W | W | W | W | W | W |  | W |  |
| 4 | L | W | L | W | L | W | L | W | L |  | W |  |
| 5 | W | W | W | W | W | W | W | W | W |  | W |  |
| 6 | L | W | L | W | L | W | L | W | L |  | W |  |
| 7 | W | W | W | W | W | W | W | W | W |  | W |  |
| 8 | L | W | L | W | L | W | L | W | L |  | W |  |
| 9 | W | W | W | W | W | W | W | W | W |  | W |  |
|  | L | W | L | W | L | W | L | W | L |  | W |  |

